W. H. COLE

College News

Vol. 10. No. 26 WELLESLEY, MASS., WEDNESDAY, MAY 3, 1911 Price 5 Cents

THE GERMAN PLAY.

The members of the Deutscher Verein are certainly to be congratulated upon the performance of the Faust Puppenspiel, at the Barn, the evening of April 24. The play itself has had an interesting history, the original being given during the first half of the seventeenth century. It was not written down, however, until its restoration by Karl Simrock, years later. As it is, it is the connecting link between Marlowe's Dr. Faustus and Goethe's drama, based on the German Volksbuch, given in Dresden in 1626. A century and a half later, Goethe came to know it when it was transplanted to the German stage through puppet play.

The story shows Faust, disappointed in his studies, about to call up the spirits of Hell, when his Famulus Wagner brings word that some students have just arrived with a book of magic. Faust is greatly excited over this news when Kasperle, the clown, appears, thinking Faust's home an inn. He is engaged as Wagner's servant.

The second act shows Faust conjuring up the spirits to make a compact with Mephistopheles. It is agreed that he shall have Faust's soul and body in return for twenty-four years of service, wherein Faust is to enjoy pleasure and knowledge. Faust and Mephistopheles begin their new career by a trip to the Court of Parma. Kasperle, unwilling to be left behind, conjures up the devils and gets them to take him to Parma, without the promise of either his soul or body.

The third act shows Faust leading his new life at the Court of Parma, where he has fallen in love with the Duchess of Parma. He is, however, forced to flee on account of the Duke's jealousy. Kasperle has by this time aroused the indignation of both Hell and the people and flees also.

The fourth act is laid in Mainz twelve years later, when Faust, bitterly disappointed, has repented and is about to be saved, but Mephistopheles tempts him again with Helen of Troy. Faust falls again and receives her, only to find her a devilish deception. At this juncture Mephistopheles appears to say that Faust's time is up, because the former has served out the twenty-four years in serving day and night for twelve years. Out of the dark midnight the devils appear and carry Faust off to Hell.

Dorothy Summy as Faust showed a splendid reserve of power, particularly in the intensely dramatic climactical ending.

Cathrene Peebles got excellently into the part, giving a vivid, clever, and thoroughly amusing presentation.

Annie Clark carried off the part of Mephistopheles very well, with diabolic voice, significant gestures, and a most blood-curdling laugh.

The rest of the cast was very good, especially Ruth Perkins, Lili Zimmerman and Rachel Keator. Dorothy Summy, Annie Clark and Lili Zimmerman spoke excellent German throughout the play.

The committee is to be congratulated on the staging of the play, and the simple though effective scenery.

The cast:

Faust	Dorothy Summy
Christoph Wagner, his Famulus	Lili Zimmermann
Duke of Parma	Ruth Perry
Duchess of Parma	Rachel Keator
Don Carlos, Seneschal at the Court of Parma	Ruth Perkins
Kasperle, Faust's servant, afterwards night watchman	Cathrene Peebles
Devils:	
Mephistopheles	Annie Clark
Vitzliputzli	Ruth Edwards
Polimor	Hertha Bonning
Asmodeus	Edna Fisce
Astorot	Katherine Pardee
Cuerhahn	Bertha Schedler
Haribax	Norah Foote
Megara	Marion Jewett
Faust's Guardian Angel	Edith Allyn
Helen of Troy	Helen Lamprey
A fiery dragon	

Committee: Dorothy Summy, Chairman. Emma Buss, Marita Lincoln, Louise Husted, Elizabeth Allbright, Eleanor Wheeler, Maud Davis.

Coach: Ida Brooks.

LECTURE BY MISS ABBOTT.

Miss Abbott of the Art Department lectured to two divisions of History 3, Wednesday afternoon, April 26, in the Geology Lecture Room on "Renaissance Art as the Expression of Renaissance Ideas."

Mediæval art was, in general, artificial and overstrained, bound by set formulas, both artistic and ecclesiastic. The dawning freedom from these restraints first found expression in the work of Giotto in the early fourteenth century. It was especially fitting, Miss Abbott said, that Giotto's name should be associated with his scenes from the life of St. Francis, for while St. Francis infused a human quality into Mediæval religion, Giotto infused a human quality into Mediæval art. Giotto's "Flight into Egypt" is one of the first pictures that shows the realism and the sympathy with every-day Italian life that came into art at the beginning of the Italian Renaissance. In the next century, the work of Boticelli gave full expression to the true Renaissance spirit—especially to that strange double-faced movement, the mingling of Pagan and Christian elements. The curiously modern Italian Renaissance atmosphere and form that he brought into his interpretation of classic myths is strikingly apparent in his "Birth of Venus," and is a note eminently characteristic of the period.

With the death of Lorenzo Medici in 1492, the preeminence in art passed to Rome, where it flourished under the patronage of the Popes. With Rome are associated the three great names of sixteenth century art, Raphael, Michael Angelo and Leonardo da Vinci. St. Peter's and the frescoes of the Vatican are the monuments of Raphael's creative genius. Michael Angelo's great work in painting is seen in the frescoes of the Sistine Chapel, the "Creation" and the "Fall of Man." In his painting, we feel power, energy and conflict, a great mind at war with his time. With Leonardo da Vinci, we come to a distinct representation of the mind of the Renaissance. With all his versatility, inventive genius, and intellectual power, Leonardo had a deep psychological insight into the spirit of his time. The deeply thoughtful, enigmatic face of "Mona Lisa" expresses the whole spirit of the Renaissance. The "Last Supper" also shows the deep mystery and spiritual quality in his art.

In Venice the sixteenth century developed a less profound expression of art, exultant, full of freedom, joy in life, and rich, sensuous color. Giorgione was an early exponent of this phase. In his work we note that man is sharing his dominance with nature—that landscapes are assuming distinct prominence in the picture. Imagination, emotion, poetry, mood, are the characteristic elements in Giorgione's art—notably in his painting of Venus. Titian, the pupil of Giorgione, belongs, in the early part of his life, to this same school of exuberant expression of art. To this period belong his portrait of Arioste and the "Bacchus and Ariadne." But greater energy and abandon appear in his later pictures. The final note of the Renaissance is struck in the paintings of Veronese, the "Virgin Enthroned," and "Venice Enthroned," the secularization of religious subjects.

1912 ELECTIONS.

The Class of 1912, on April 27, made the following elections:

Senior President: Helen K. Goss.

Literary Editor of the Legenda: Norah V. Foot.

Silver Bay Delegate: Grace Slack.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Ridie Guion, Business Manager, COLLEGE NEWS.
All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS,
Sarah W. Parker, 1913 Helen Logan, 1913
REPORTERS,
Kathleen Burnett, 1913 Carol Prentice, 1913
ALUMNÆ EDITOR, Sarah J. Woodward, 1905
BUSINESS MANAGER, Ridie Guion, 1911
SUBSCRIPTION EDITOR, Helen Goodwin, 1911
ASSISTANTS,
Frances Gray, 1912 Josephine Guion, 1913
ADVERTISING MANAGER, Bertha M. Beckford

"Entered as second class matter, November 12, 1903, at the Post-Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

Introspection is not a pleasant word, it is so uncomfortably big and vague, but, all the same, it is comprehensive, and, after its own fashion, expressive. So, because it is the only word quite big enough to express what I mean, in spite of all your frowns and grimaces I am going to call you introspective. (Don't shrug your shoulders with a sarcastic reference to "glass-houses," for the writer doesn't forget that she is a part of the big college with you and therefore shares in the epithet.)

Think of the extreme case, the girl that you know, who, weighing the comparative value of a walk around the lake and an afternoon at the library, acts always with due consideration; who analyzes her relationships with her friends and their exact influence upon her, ending, perhaps, with grave doubts as to whether this or that friend is quite suited to her particular temperament; who is always deeply engrossed in some problem, either personal or abstract, always engaged in the analysis and evaluation of her surroundings, her opportunities, and her own inherent qualities. There are not many quite like this, but the fact still remains that we make a fetish of Reason—we, a number big enough to represent that long suffering-mortal, the "type of the college girl." Far be it from any of us to disparage the great god Reason, but—everything in its place and everything in proper measure! Just because we wrote a forensic once upon a time, we do not have to draw up a mental clash of opinion for every act of the day. Just because we may have taken a course in psychology we don't have to account for every characteristic, every source of action in each person that we meet.

You remember, perhaps, the story of the man at the breakfast-table who sagely remarked, "All women look at the world from a purely personal point of view." "I don't," promptly remonstrated his wife. I'll wager that most of you are saying "I don't" to all this with a good strong emphasis on the personal pronoun. That's what introspection is—the personal view of life. With unconscious egoism, we place ourselves in the center of the circle and vainly perplex our philosophic mind with the impossible task of working out the system of relationship between our all-important self at the center and everything, every person, every thought, outside. We should hotly resent being called self-centered, because we're most of us busy, at the very time, reasoning out when, why and how to be unselfish. We feel mightily virtuous—"There's the rub!"

So then, to come to the point, this is a place for what Matthew Arnold calls "spontaneity of consciousness;" a place for spontaneous, light-hearted, enthusiastic living—recklessness, if you like; and, finally, a plea for straightforward unselfishness, so direct and unconscious that it is nothing but just forgetting to be unselfish. And so, let's not forget that we were all children on May Day—that we all know how to play, and then—let's play! And, yes, let's all go to step-sing to-night!

VESPER SERVICE.

Together with all the Protestant churches of the United States, the college observed Sunday, April 23, as the tercentenary celebration of the translation of the King James Bible. The vesper service was set apart for this observance. Miss Kendrick, the leader of the service, spoke briefly in appreciation of the beauty of this translation, and, at the same time, recalled the memory of the great forerunners of the King James translators, Wyclif and Tyndale. Following this, Professor Bennett of the Elocution Department, read with beautiful simplicity and effectiveness a number of the notable passages from the King James version, showing its wonderful dignity, its dramatic power, and its high poetic quality. The passages chosen were: (1) II Samuel 12: 1-15, the parable told by the prophet Nathan in reproof of David, the king; (2) II Samuel 18, the story of Absalom's death and David's grief, a story full of vivid incident and deep pathos; (3) Ecclesiastes 12: 1-8, that wonderfully sonorous passage so full of imagery, beginning "Remember thy Creator in the days of thy youth;" (4) Job 28, a poetic passage rich in color and diction; (5) a part of the prophecy of Amos, taken from the fourth chapter; (6) Revelation 5, one of the vivid Apocalyptic visions of John.

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COLLEGE CALENDAR.

Saturday, May 6, at 7.30 P.M., in the Barn, Barnswallows.

Sunday, May 7, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Dr. N. W. Cadwell of Atlantic City, New Jersey.

At 7.00 P.M., Vespers.

Monday, May 8, at 7.30 P.M., at the Agora House, an informal meeting of the Equal Suffrage League. The speaker will be Miss Sophie Hart. The meeting is open to all members of the League.

COLLEGE NOTES.

Professor Frances M. Perry, formerly of the Department of English at Wellesley, now in the University of Arizona, has accepted an invitation from the University of California to give two courses in English at the summer session, this year. Professor Perry expects to visit the Yosemite before returning to the University of Arizona, in the autumn.

The Department of Hygiene and Physical Education, announces the appointment from the Class of 1911 of:

Mary Whitmore to the Hollidaysburg School for Girls, Hollidaysburg, Pa.

May Kissock to Smith College.

Susan Penniman to Chicago University Summer School.

Katherine Eastman to Margaret Morrison Carnegie School, Pittsburg, Pa.

ITEMS OF INTEREST.

The French Academy (Inscriptions et Belles-Lettres) at its meeting of March 24, 1911, awarded a prize of five hundred francs to M. Albert Feuillerat, for the excellence of his critical study:—John Lily, Contribution a l'Histoire de las Renaissance en Angleterre.

The present generation of French scholars is active in research in the field of English Literature in which Voltaire led the way and Taine won distinction.

NOTICES.

Professor Colin has received the official announcements of Summer Courses in various French universities and will gladly give further information to students who may be interested in undertaking such practical work under the best conditions.

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One teacher remained four years in this position and another nearly three years. A full statement of details regarding the position and the contract, can be seen at No. 130 College Hall.

Tickets for T. Z. E. Studio Reception (May 13, 1911), will be on sale at the Elevator Table, Friday, May 5, and Tuesday, May 9. Price, 50 cents.

ART EXHIBITIONS.

MUSEUM OF FINE ARTS: Work of Boston Artists.
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COPLEY GALLERY: Mr. Smith's Pictures.
COBB'S GALLERY: Mr. Kingsbury's Water-colors.
BOSTON ART CLUB: Boston Camera Club Exhibition.
NEW GALLERY: Paintings by Boston Artists.
VOSE'S GALLERY: Greenwood and Stevens' Exhibit.
ARTS AND CRAFTS: Exhibition of Pottery.
COPLEY GALLERY: Mrs. Peabody's Pastels.

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RESOLUTIONS OF THE CLASS OF 1913.

Whereas we, the members of the Class of 1913, have suffered a great loss through the death of our friend and classmate, Josephine Harper,

Be it resolved, that we extend our heartfelt sympathy to her family in their greater bereavement, in appreciation of her love for her class and college, and

Be it resolved, that we express our grief to the students, through the COLLEGE NEWS, and to her family by sending a written copy of these words.

Signed, HELEN R. MARTIN,
MARCIA KERR,
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ELOCUTION RECITAL.

The students of Elocution, Course 1, gave a recital on Saturday afternoon, April 22, at 4.15 P.M., in College Hall Chapel. The programme was as follows:

Doctor Luke of the Labrador, Norman Duncan, Bessie Berkebile
Wee MacGreegor, J. J. Bill, Ida Roberts
The Bell, J. L. Hardy, Cecilia Hollingsworth
Œnone, Tennyson, Marguerite Staats
An Object of Affection, Mary Wilkins, Edith Koon
Higher Education of Women, George William Curtis, Mary Tripp
As You Like It, William Shakespeare, Florence Talpey
How the Camel Got his Hump, Rudyard Kipling, Ruth Van Blarcom
The Little Minister, J. M. Barrie, Constance Block
The Twa Sisters, An Old English Ballad, Beulah Hubbard
L'Aiglon, Edmund Rostand, Evelyn Van der Veer

The selections were well-chosen and delightfully rendered. Miss Berkebile gave the pleasing dialogue from "Dr. Luke of the Labrador" in which Skipper Tommy and his little friend consider the means of evading the wiles of women. Miss Berkebile was entirely at her ease while she was portraying the two charming characters, and made one feel a keen desire to know them better. Miss Roberts gave the picture of the irrepressible MacGreegor and his parents out "oarin'" in the lake. The characters of the indulgent father, the cautious mother and the persistent child were well-read. Miss Hollingsworth's delicate voice was not strong enough to be impressive, but it was well suited to the poetical prose selection, "The Bell." Miss Staats' choice of "Œnone" was singularly artistic, and her rich voice was a fitting medium for the presentation of Tennyson's poetry, while her personality was a fitting one to portray that of the unhappy Œnone. Miss Koon read the amusing selection, "An Object of Affection," in which she brought out the pathos as well as the humor of the situation,—the spinster's loss of her beloved cat, Willie. Miss Tripp's choice of Curtis' "Higher Education of Women" was not suited to the personality of the reader and, on that account, not impressive; but the speaking voice of the reader and her fineness of enunciation are commendable. In the scene from "As You Like It" Miss Talpey's strong, magnetic personality was in full sympathy with Shakespeare's charming Rosalind, while her work showed nothing of the amateur, but was truly professional. Miss Van Blarcom's reading of "How the Camel Got his Hump" was thoroughly enjoyed. The reader, with the author, seemed to enjoy keen insight into animal nature, and portrayed well the fun-loving nature of the dog and horse, the dolefulness of the ox and the stolid sullenness of the camel. Miss Block was bewitching as Babbie in "The Little Minister" and her sweet singing voice added charm to the character of the winning little gypsy. Miss Hubbard gave a fine interpretation of "The Twa Sisters" and expressed with deep feeling the wild, primitive passions of the old ballad. The scene from L'Aiglon chosen by Miss Van der Veer was truly dramatic, emotional, without being overdrawn. Miss Van der Veer has reached a finesse in her art that is far above the average. This selection was a fitting climax for a well-executed programme.

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NOTICE.

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ALLIANCE FRANCAISE MEETING.

The Alliance Francaise held its last meeting of the year on Monday evening, April 17, at Agora House. The Easter rabbit was present at the meeting and had hidden many eggs in corners and under pillows, about the house. After all the eggs had been found, the great auction began. Prizes were awarded to the members who best performed the "stunts" named by the auctioneer.

In honor of Mlle. Carret's birthday, the refreshments included a large cake with her name written on it and lighted with red candles. The alliance expressed its best wishes to Mlle. Carret, who has taken such a loyal interest on its work throughout this year. It was with regret that the last meeting was adjourned.

FREE PRESS.

Talking of educational opportunities, what about the chance, just half an hour away, of seeing the world? The "World in Boston," headquarters Mechanics Hall Building, has brought together suggestive features of the Oriental countries, of the Mohammedan Lands, of Africa, and South America, with the purpose of showing what has been done, and what still remains to be done in civilizing and Christianizing these people. Missions is one of the big movements of our time; and the Boston exposition shows its scope and power. People are coming from all over the country to view the exhibits, and become informed of conditions. Can any of us, so near, afford to miss it? 1912.

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JUNE EXAMINATIONS.

1911.

Conflicts should be reported to the Dean before May 10.

TUESDAY, JUNE 6.

9.15 A.M.	Art 1, 3,	A. L. R. 1
	13,	G. L. R.
	English Literature 2, 19,	221
	Musical Theory 1, 12, 15,	Billings Hall
	Physical Education 13,	Hemenway Hall
2.00 P.M.	Botany 1, A, C,	Botany Annex
	B,	B. L. 1
	4,	B. L. 2
	5,	
	Musical Theory 7, 9,	Billings Hall
	Philosophy 6 and 16 for Seniors only,	426
	" 9,	426
	Physics 1 for Seniors only,	426

WEDNESDAY, JUNE 7.

9.15 A.M.	German 30,	G. L. R.
	Greek 13,	G. L. R.
	Physical Education 11,	Hemenway Hall
	Zoology 1,	Billings Hall
	2, 5,	426
	8,	443
	10,	435
	11,	Hemenway Hall
2.00 P.M.	Botany 3,	B. L. 2
	English Language 1, 2, 3,	426
	French 1,	A. L. R. 1
	2,	G. L. R.
	3, 5,	Billings Hall
	7,	321
	24, 29,	Billings Hall
	Greek 1 for Seniors only, 4,	221
	Musical Theory 8,	221
	Physical Education 9,	Hemenway Hall

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THURSDAY, JUNE 8.

9.15 A.M.	Biblical History 9,	235
	English Literature 1, Adams to Pepperday,	Billings Hall
	Perry to Zimmerman,	A. L. R. 1
	4,	C. L. R.
	6,	G. L. R.
	7,	426
	8,	221
	10,	G. L. R.
	15,	221
	Latin 1 for Seniors only, 20,	235
2.00 P.M.	English Composition 1, Acheson to Gove,	Billings Hall
	Graham to Keeler,	C. L. R.
	Kees to Mayo,	P. L. R.
	Mead to Phillips	426
	Phinney to Rose,	109
	Rowland to Spencer,	235
	Spofford to Titzell,	423
	Tolman to Ware,	454
	Warrant to Wolf, C.,	335
	Wolf, G. to Wylde,	G. L. R.
	2, Acklin to Hoxie,	A. L. R. 1
	Hu to Mitchell,	A. L. R. 2
	Montgomery to Ruel,	221
	Ruthven to Thomas, L.,	261
	Thomas, M. to Wyman,	258
	4,	G. L. R.
	5, 7,	Hemenway Hall
	10,	321
	German 9,	327

FRIDAY, JUNE 9.

9.15 A.M.	Art 2,	A. L. R. 2
	Economics 1 for Seniors only,	426
	Geology 5,	426
	German 1,	221
	2,	G. L. R.
	4,	G. L. R.
	5, 10,	Billings Hall
	8, 16,	C. L. R.
	11, A, B, C,	A. L. R. 1
	D,	Billings Hall
	21,	426
	33,	426
	Physical Education 12,	Hemenway Hall
2.00 P.M.	Biblical History 1 for Seniors only,	321
	History 2,	Billings Hall
	3, A, B, C,	Billings Hall
	D, E,	A. L. R. 1
	4,	G. L. R.
	7,	C. L. R.
	13,	A. L. R. 1
	14,	C. L. R.
	20,	G. L. R.
	Philosophy 10,	321
	Physical Education 1,	Hemenway Hall

(Continued on page 6.)

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76 Weybosset St., Providence, R. I.
Harvard Square, Cambridge, Mass.

(Continued from page 5.)

SATURDAY, JUNE 10.

9.15 A.M.	Economics 13,		258
	Education 6,	Abbe to Francis,	426
		Gates to Lorenz,	261
		MeKay to Skinner,	235
		Slaek to Yates,	109
	Pure Mathematics 1,	A, M,	C. L. R.
		B, E, K, L, Q, T,	Billings Hall
		C, G,	P. L. R.
		D,	221
		F, R, S,	G. L. R.
		H, J, P,	A. L. R. 1
	2,		321
2.00 P.M.	Biblieal History 3, 4, 8 & 12 for Seniors only,		G. L. R.
	5,		G. L. R.
	Chemistry 1,		A. L. R. 1
	4, 5, 12,		C. L. R.
	Greek 3, 8, 14,		221
	Physical Edueation 18,		Hemenway Hall
	Spanish 1,		235

TUESDAY, JUNE 13.

9.15 A.M.	Biblical History 1,	Abbott to Littlefield,	G. L. R.
		Loeber to Roessler,	426
		Rose to Zuckerman,	321
	3,		C. L. R.
	4,	Abbe to Knox,	A. L. R. 1
		Kramer to Saltar,	P. L. R.
		Schimpeler to Zimmerman,	221
	8, 10, 12,		Billings Hall
	Physical Edueation 7,		Hemenway Hall
2.00 P M.	Economics 1,		G. L. R.
	Greek 1,		221

WEDNESDAY, JUNE 14.

9.15 A.M.	Philosophy 3,		426
	Physieal Education 3,		Hemenway Hall
	Physics 1,		G. L. R.
2.00 P.M.	Philosophy 6,		Billings Hall
	7,	Adams to DeHart,	Billings Hall
		Deyo to Zuckerman,	A. L. R. 1
	16,		G. L. R.

THURSDAY, JUNE 15.

9.15 A.M.	Latin 1,		A. L. R. 1
	17,		221

NOTICE.

The attention of all students is ealled to the following notice:

1. Unless especially notified to the eontrary, students should take to examinations neither books nor paper of any kind.

2. Blank-books and not loose paper should be used in examinations. These books will be furnished by the examiner in the elass-room.

(Continued on page 7.)

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(Concluded from page 6.)

IMPORTANT.

The attention of all students is called to the following, quoted from the Official Circular of Information.

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean, not later that twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency;' if the reason is judged inadequate, the student will incur a 'default' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." B. Art. III, Sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." B. Art. III, Sect. 8.

FINAL PAPERS JUNE, 1911.

TUESDAY, JUNE 6.

ART. All final papers due not later than 11.30 A.M.
BOTANY. All final papers due not later than 4.15 P.M.

WEDNESDAY, JUNE 7.

ENGLISH LANGUAGE. All final papers due not later than 4.15 P.M.
FRENCH. All final papers due not later than 4.15 P.M.

THURSDAY, JUNE 8.

ENGLISH LITERATURE. All final papers due not later than 11.30 A.M.
ENGLISH COMPOSITION. All final papers due not later than 4.15 P.M

FRIDAY, JUNE 9.

GERMAN. All final papers due not later than 11.30 A.M.
ECONOMICS. All final papers required of Seniors due not later than 11.30 A.M.
PHYSICAL EDUCATION. All final papers required of special students due not later than 11.30 A.M.
HISTORY. All final papers due not later than 4.15 P.M.

SATURDAY, JUNE 10.

EDUCATION. All final papers due not later than 11.30 A.M.
ITALIAN. All final papers due not later than 11.30 A.M.
PURE MATHEMATICS. All final papers due not later than 11.30 A.M.
CHEMISTRY. All final papers due not later than 4.15 P.M.
GREEK. All final papers due not later than 4.15 P.M.
LATIN. All final papers required of Seniors due not later than 4.15 P.M.
PHILOLOGY. All final papers due not later than 4.15 P.M.
PHILOSOPHY. All final papers required of Seniors due not later than 4.15 P.M.
SPANISH. All final papers due not later than 4.15 P.M.

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TUESDAY, JUNE 13.

HYGIENE. All final papers required in the Freshman course due not later than 11.30 P.M.
ECONOMICS. Final papers required of all students, except Seniors, due not later than 4.15 P.M.

WEDNESDAY, JUNE 14.

PHILOSOPHY. Final papers required of all students, except Seniors, due not later than 4.15 P.M.

THURSDAY, JUNE 15.

LATIN. Final papers required of all students, except Seniors, due not later than 11.30 A.M.

IMPORTANT.

The attention of all students is called to the following quoted from the Official Circular of Information.

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency;' if the reason is judged inadequate, the student will incur a 'default' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." B. Art. III, Sect. 6.

FOREIGN PHOTOGRAPHS.

The Department of Art will be very glad to order unmounted photographs from abroad, for any member of the college. This will be the last opportunity of the year and in order to receive the prints before Commencement all orders must be handed in before Wednesday, May 17.

Illustrated catalogues may be consulted in the Art Library and the attendants will be pleased to be of service in making selections. Payments must be made in advance in every case.

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IN MEMORY OF EVELYN S. HALL.

Since Wellesley's first Commencement, when eighteen girls received the degree of their young Alma Mater, and the Class of 1879 went out into the world, only twice has the little circle been broken. In 1883 the President of the Class, Mary Allison Bingham, —"Mellie," brilliant and beloved— passed into "the fulness of joy." At its next reunion, Evelyn S. Hall was chosen to fill the vacant place. On Good Friday last, her beautiful and beneficent life was closed.

The fellowship of the Class throughout the thirty-one years has been intimate. From New England and the Southland to far-away India, the messages of the unfailing Class Letter have been the bond of an ever closer friendship. in the deepening experiences of life. In the death of the President, dearly loved and greatly honored, the Class finds tender and inexpressible sorrow.

When in 1883 Mr. Dwight L. Moody was seeking at Wellesley College a principal, able to carry out his high ideals for Northfield Seminary, the thoughts of Miss Freeman naturally turned to Evelyn Hall, then teaching in a private school in Chicago. It is pleasant to think that her Alma Mater thus called her to that position of wide usefulness, which for twenty-seven years she so nobly filled. Upon thousands of eager girls her sweet and strong character has made an enduring impression, as she has led them in the ways of wisdom, where they have met her Master and theirs. All around the world the daughters of Northfield "rise up and call her blessed."

But to her classmates, memory is recalling the lovely traits of her own girlhood, which the years have but strengthened,—the purity and simplicity of her spirit, the delight in beauty and the ability to find it everywhere, the power of intense practicality, the quick response of sympathy to joy and sorrow, the clear vision and steadfast devotion of her Christian faith.

The Book of Providence is not yet unsealed. The meaning of the months of pain, with which that life, so gentle, so loving, so trustful, has closed, is among the mysteries, which may be solved only "in the school-room of the sky." For her the pathway of suffering has ended at the gates of the Celestial City. "Blessed are the pure in heart, for they shall see God."

For the Class of '79,

LOUISE M. NORTH,
ANNIE SYBIL MONTAGUE.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

ENGAGEMENTS.

Miss Edith W. Bryant, 1909, to Mr. George Myron Belcher, Massachusetts Institute of Technology, 1908, of Malden, Massachusetts.

Miss Marjory M. Clark, 1909, to Mr. William Clyde Westcott, Princeton, 1906, of Union City, Pennsylvania.

Miss Harriet Elizabeth Hinchliff, 1910, to Mr. William Hugh Coverdale, of New York City.

Miss Eva A. Pierce, of the Class of 1911, to Mr. Henry M. Shreve, of Salem, Massachusetts.

MARRIAGES.

NICOLL—HEBER. March 14, 1911, in Los Angeles, California, Miss Alice Ethel Heber, 1906, to Mr. Clark Henry Nicoll, of San Francisco, California.

WILSON—TYLER. April 16, 1911, in Williamsburg, Virginia, Miss Julia Gardiner Tyler, 1904, to Mr. James Southall Wilson.

MCKEEVER—BRADFIELD. April 19, 1911, in Barnesville, Ohio, Miss Maude Caldwell Bradfield, 1907, to Mr. John Herbert McKeever. At home after July 1, 1001 Lincoln Street, Aberdeen, South Dakota.

LIBBY—BRAZIER. April 20, 1911, Miss Hattie Payson Brazier, 1909, to Mr. Ralph Garfield Libby. At home, 234 State Street, Portland, Maine.

BIRTHS.

September 2, 1910, in Ironwood, Michigan, a son, Clark Thompson, to Mrs. Pearson Wells, (Helen Pillsbury, 1905).

April 1, 1911, in Denver, Colorado, a son, Ralph Lathrop, Jr., to Mrs. Ralph L. Paddock, (Susanna T. Annin, 1909).

April 8, 1911, in Holliston, Massachusetts, a daughter, Margery, to Mrs. Samuel Hunter, (Ethel Ambler, 1909).

April 23, 1911, in Williamsport, Pennsylvania, a son, Wallace Browne, to Mrs. Harold Arthur Gilbert, (Sara Mary Brown, 1902)

DEATHS.

March 17, 1911, in Somerville, Massachusetts, Mrs. S. Z. Bowman, mother of Mabel E. Bowman, 1897, and of Ethel Bowman, 1900.

April 22, 1911, in New York City, Mrs. C. Irving Fisher, mother of Gertrude G. Fisher, 1909.

April 26, 1911, in Andover, Massachusetts, Miss Lucia F Clark, Instructor in Latin and Bible, 1875-1897, and Superintendent of Simpson Cottage, 1882-1900.

CHANGES OF ADDRESS.

Mrs. Wendell Phillips Raine, (Alice Elizabeth Chase, 1900), 4108 Baltimore Avenue, Philadelphia, Pennsylvania.

Mrs. Goldsmith H. Conant, (Cora L. Butler, 1909), Westford, Massachusetts.

Mrs. Andrew S. Hunter, Jr., (Vena S. Batty, 1906), 561 Prospect Street, Utica, New York.

Miss Lucy Mapes, 1906, and Miss Belle Mapes, 1910, 21 East Concord Avenue, Kansas City, Missouri.

Mrs. F. Ernest Winslow, (Helen W. Bates, 1907), 9 Mt. Vernon Avenue, Braintree, Massachusetts.

Mrs. Stuart R. Cecil, (Lucile Drummond, 1908), 521 Belgravia, Louisville, Kentucky.